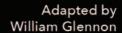


Alice Alice Wonderland







We acknowledge the Kamilaroi people as the traditional custodians of the land on which we live and present this work. We pay respect to their elders, past, present, and emerging.



President's Message

I am pleased to present our first play for 2023, Alice in Wonderland. TDS has been telling stories, new and old, for seventy-six years. It is a magical experience that somewhere in the audience sits a little person hearing the story of Alice for the first time.

In her directorial debut, Isobel Tarte and the production team have worked extremely hard to bring this wonderland to life that will leave you delighted. It is never the work of any one person to get a production to the stage but the result of a team pooling their knowledge to create a world for audiences to lose themselves in. I thank them for their dedication to this project.

I am very proud that TDS continues to provide opportunities for our members to develop their skills through courses and working bees. In the past year, we have been lucky enough to send several members to an online NIDA course learning about design and production management through a grant from Arts North West. These members were able to share their knowledge throughout the creation of this production and teach others new skills.

2023 is another exciting year for TDS. Members and friends can participate in our play reading evenings



throughout the year. In August, we have our second production of 2023, Yes, Prime Minister. Finally, in the latter half of the year, we have an exciting new podcast project, 6X30.

Thank you to Life Without Barriers, Escape Rooms Tamworth, Country Locks, 92.9/2TM and Kevin Anderson MP. It is patronage from local businesses that keeps a community group strong.

The audience is the most crucial part of the theatre. Everything you see in this performance is for your entertainment. Thank you for your continued support. It allows us to create theatre and demonstrates to Tamworth Reginal Council how vital the Performing Arts and Cultural Precinct is to our community.

Enjoy the show!

Ellie Sampson

TDS President 2023



I keep falling past the most curious things...

Director's Message

I am so honoured that I have been able to produce this fantastical show for you all!

From a young age, I have loved the story of Alice in Wonderland. At first, it was the bright colours & exuberant characters, but as I got older, it was the idea of escapism through endless imagination. I always questioned whether Wonderland was real, or just simply an elaborate daydream; to think that a little girl like Alice could create, or find, a place so wonderful! Ever since, I've spent my life trying to create a world that enchanted & entranced people the same way. I knew this show would be perfect for my debut as a director – the one to define who I am as a storyteller – so I hope that you all are transported into Alice's Wonderland, just as I once was

I have been extremely humbled by the amount of people within the society, who have supported me & championed me as a young, first-time director, & who have desired to be a part of this production. I would like to thank the society's committee for allowing me this incredible opportunity, as well as my production team for working as hard as they have, & being as passionate about this show as I am. I would also like to thank my family & friends for their unconditional support & love throughout this busy time. Lastly, I would like to thank my wonderful cast. Over the past several months, I have watched these incredible people use their own eccentricities to breathe new life into these timeless characters, & create a world that is mad, bonkers, completely off its head!

I hope you all enjoy being brought into this enchanting world of Wonderland - just as much as I have enjoyed creating it! And thank you for supporting local theatre, for without you, we cannot do what we love to do.

Finally, I would like to dedicate this production to my grandfather John Steer. He was one of my biggest champions when it came to my work in the theatre, & through this show I honour the legacy he left me, of performing in the Tamworth theatre community.

Creatives

Isobel Tarte



Director
Costume Designer

Lucinda Beare



Hair & Makeup
Designer/
Assistant Director

Ellie Sampson



Production Manager/Props

Grant Quinn



Assistant Production Manager

Cassidy Foody



Props Manager/ Social Media/ Marketing

Renee Derbyshire Susan Wilson



Sound Design

Head Costumier

Mark Daly



Set Design

Katt Cutmore



Stage Manager

Emelia Rixon



Deputy Stage Manager

Cast

Alice



Macy Brooks

White Rabbit



Jenny Sullivan

Mad Hatter



Ben Sutton

Queen of Hearts



Caron Schumann

March Hare



Liam Higham

Dormouse



Abbigale Gwatkin

The Duchess



Samantha Brice

Knave of Hearts



Halen Godley

Tweedledee



Hannah Irwin

Tweedledum



Mackensey Kerr

The Cook



Ros Gower

Fish Footman/ Gryphon



Sara Irwin



Crew

Samantha Rowe

Cody Warren

John Maude

Mel Gwatkin

Mark Floyd

<u>Lin</u>da Floyd

Mark Gower

Luke Stevenson

Jeremee Slattery

Anam Khan

Sarah McRae

Jacob Goff

Hair & Makeup

Annabelle Stier Katie Bailey

Samantha Brice



Special Thanks

Jennifer Ingall, Gero Cutmore, Stephen Carter, Daniel Gillett, Katie Whittaker, Dominic Gunning, Olfactory Props, Entertainment Venues Staff



Costumiers

Amanda Pearson – Queen and King of Hearts Costumes

Amy Tainsh

Glendon Fletcher

Mel Gwatkin

Bev Edwards

Samantha Brice

Isobel Blanch

Anne Steer

Ruby Woods

Lucinda Beare

James Tarte

Jenny Sullivan

Isobel Tarte

Layla Taherian

Abbigale Gwatkin

Chloe Langley

Caron Schumann



Twinkle, twinkle little bat. How I wonder what you're at!

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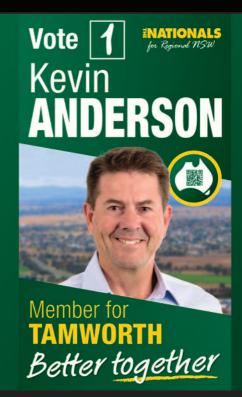
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04 - 12 AUG 2023 - CAPITOL THEATRE

Presented by Tamworth Dramatic Society A comedy by Antony Jay & Jonathan Lynn

The UK is in crisis: debt is spiralling, unemployment is on the rise and the fragile coalition cabinet, led by Prime Minister Jim Hacker, is at breaking point. But salvation may exist in the form of a complex pipeline deal with the oil-rich country of Kumranistan that would entitle the government to a multi-trillion pound loan.

When the Kumranistan Foreign Secretary makes a shocking request of Jim's Private Secretary Bernard Woolley, moral considerations collide with the economic future of the nation. But how will Jim and his team: Bernard, Cabinet Secretary Sir Humphrey Appleby, and Special Adviser Claire Sutton, reconcile the two? Political machinations, media manipulation and an appeal for divine intervention ensue.

From the writers of the original television series *Yes, Minister* and *Yes, Prime Minister,* comes the equally sharply satirical stage version hilariously produced by Tamworth Dramatic Society.

Information Night

Thursday 30th March Heritage Room Tamworth Community Centre

Auditions

11th & 13th April by appointment only.

Contact

tds@tds.org.au for more information or to book an audition.

"A telling satire...
this updated stage version of the
TV sitcom reduces its audience to
helpless hilarity"
The Telegraph