

Auditions

Auditions will be held on:

- Friday 28th February
- Saturday 1st March
- Sunday 2nd March

Britten Room, Tamworth Community Centre





Auditions

To book your audition, follow the link below or scan the QR code:

<https://bit.ly/TDS-S4S>

And fill out the online form. iPhone users may have to open a private browsing tab.

Production Manager Grant will get back to you with a 1 hour time window in which your 10 minute audition will take place.

Those interested in production team and tech roles, please email treasurer@tds.org.au

The School for Scandal Auditions





Lady Teazle

Young, pretty, headstrong and intelligent, Lady Teazle is the young wife of Sir Peter Teazle. Although she was raised in the countryside, she has quickly adopted city manners, learning how the gossip mill operates from a group of high-society gossips led by Lady Sneerwell.

Stage Age: 20s to 30

Sir Peter Teazle

An older man with fixed habits, Sir Peter married the much younger Lady Teazle seven months before the play begins and is having trouble adapting to married life. Sir Peter believes that he is always right and is inflexible in arguments with his wife, but he admires her skill at arguing her point and finds her even more attractive for the way she stands up to him. Sir Peter is also serving as a guardian to Maria.

Stage Age: mid 40s to 60

Sir Peter



Sir Peter



Lady Sneerwell

A sharp-tongued, hypocritical schemer and gossipmonger, Lady Sneerwell is the center of a group of high-society men and women who spend their time gossiping and creating scandals. Lady Sneerwell ruins reputations by submitting stories to the gossip columns and by paying others to forge incriminating letters. In love with Charles Surface.

Stage Age: mid 20s to mid 30s

Joseph Surface

A selfish, greedy hypocrite and liar, the older Surface brother pretends to be a “man of sentiment,” but is actually a “sentimental knave.” This means that he speaks eloquently about the proper, moral way to live, but does not practice what he preaches.

Stage Age: mid 20s to mid 30s



School for Scandal



Candal

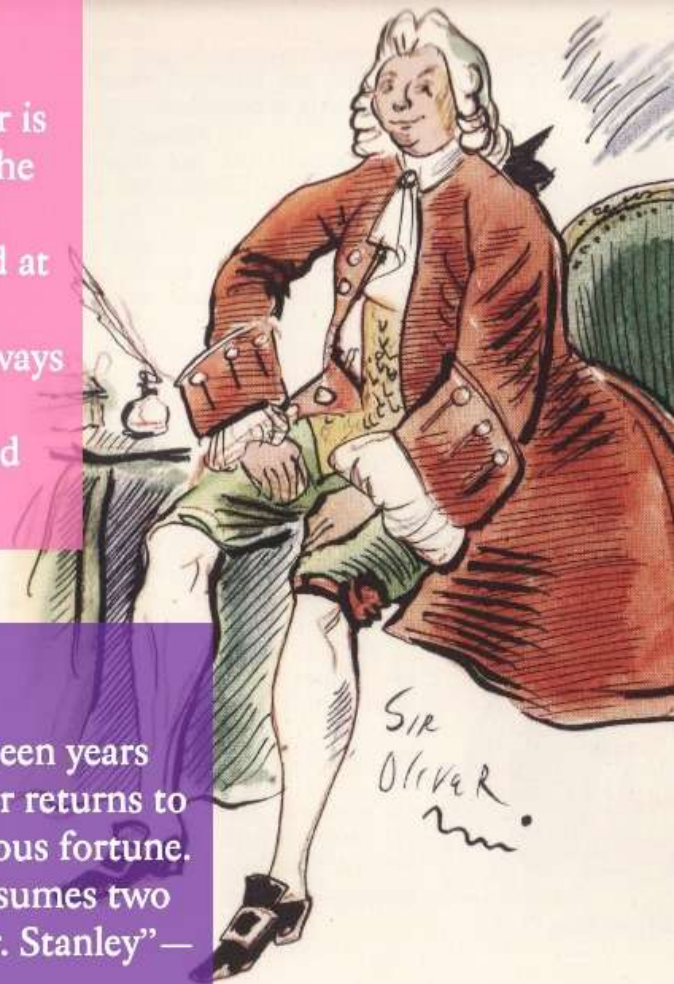
Charles Surface

A warmhearted but hard-partying man, the younger Surface brother is known around town for his extravagance. Charles has spent all of the massive fortune he was given by his uncle Sir Oliver and is in huge quantities of debt, but he is presented as essentially moral and good at heart. Because of his qualities of loyalty, kindness, and unpretentiousness, it's suggested that he will eventually mend his ways and grow into a respectable representative of the Surface family. Charles is in love with Maria, and ultimately becomes her fiancé and the heir to Sir Oliver Surface. Stage Age: mid 20s to mid 30s

Sir Oliver Surface

The wealthy uncle of Joseph and Charles Surface. After sixteen years doing business in the East Indies (colonial India), Sir Oliver returns to London to pick one of his nephews as an heir to his enormous fortune. Seeking to learn the two young men's true characters he assumes two false identities: that of a poor relative seeking charity—"Mr. Stanley"—and of a moneylender—"Mr. Premium."

Stage Age: mid 50s to 60s





Mr. Rowley

The former steward to the Surface brothers' deceased father, Mr. Rowley is a trusted confidante, advisor, and go-between for the Surface and Teazle families. He is an eminently reasonable man. Unlike Sir Peter, Mr. Rowley sees through Joseph's hypocrisy and recognizes Charles's essential goodness.

Stage Age: mid 50s to 60s

Maria

Recently orphaned, Maria is the ward of Sir Peter and heiress to his fortune. She is in love with Charles Surface but is also being courted by Joseph Surface, and Sir Benjamin Backbite. Maria is portrayed as being very moral and sensitive. She hates gossip and finds the conversation at Lady Sneerwell's house appalling.

Stage Age: very late teens to early 20s



School for Scandal

ROWLEY



Maurice

A moneylender, he is scrupulous and greedy for money. He seeks to shift blame for the hardship caused by his enormous rates of interest onto others.

Stage Age: mid 40s to 60

Mrs. Candour

She is one of Lady Sneerwell's friends who also likes to spread rumours. She is a hypocrite because she affirms that spreading rumors is bad, even though she does this too.

Stage Age: mid 30s to 60s





Sir Benjamin Backbite

Backbite is a suitor to Maria. He is a notorious gossip who will defame anyone, even those he barely knows. Lady Sneerwell appreciates Backbite's wit and poetry. He is particularly spiteful, and his rude behavior is often encouraged by his uncle, Lady Sneerwell, and Mrs. Candour.
Stage Age: mid 20s to 30 mid

Snake

Snake works for Lady Sneerwell, carrying out actions that ruin reputations. True to his name, he slyly gathers and spreads gossip. Snake is willing to work for the highest bidder, and in the final scene, he admits that Rowley has paid him more to betray Lady Sneerwell.
Stage Age: mid 30s to 50s



Crabtree

Crabtree is Backbite's uncle and just as much of a gossip as his nephew.

Stage Age: mid 40s to 60



Trip (Costumed Crew – with lines)

Trip is the uppity, almost insolent servant of Charles Surface. His name plays on the meanings "nimble" and "to fall" or "to err."

Stage Age: Any





Manservant/Costumed Crew

Stage Age: Any

Ladies Maids/Costumed Crew

Stage Age: Any

